

NOVEMBER 2014 ONLINE SALE CATALOGUE



Opens: 06-Nov-2014 02:00:00 PM

Estimated closing time: 29-Nov-2014 05:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Galerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

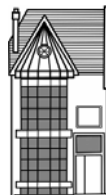
Telephone and absentee bids accepted. Buyer's Premium: 18% of the Lot \$2,501 and above
25% of the Lot up to \$2,500



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
Mobile: 00 1 604 418 6505
Fax: 00 1 604 732 4245
Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



201

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 POSA PRCA 1898 - 1992 Canadian

Tall Trees, Oxtongue Lake

oil on board

signed and on verso signed and dated July 1983

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Ted Herriott, Sunday Morning with Cass, 1993, page 129

As the last living member of the legendary Group of Seven, in the 1980s A.J. Casson was basking in recognition and honour. His work was in museum collections, and he had acquired a dealer, Roberts Gallery - and his exhibitions there were very successful. Casson continued to paint the Ontario countryside, the subject he was best known for and that distinguished his identity in the Group. When asked in 1990 about his favourite location for painting, Casson replied "It depends on different times. I did an awful lot of work up around the Huntsville - Oxtongue Lake, Oxtongue River, into the (Algonquin) Park there." In this glowing woods scene Casson used a selective palette of tones of green and greenish-yellow, with the yellow bringing the impression of sunlight into the scene and creating a strong contrast to the dark evergreens. To emphasize the towering screen of trees, Casson chose the perspective of looking up at them - compelling the viewer to contemplate their stance against the luminous sky.

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



202

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Hauling Logs

oil on canvas

signed and dated indistinctly

15 x 18 1/4 inches 38.1 x 46.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Frederick Coburn left his village in rural Quebec for Europe in 1889, studying in Berlin, Munich, Paris and Antwerp. Although he returned periodically to Quebec, it was not until 1914 - with the war blocking his return to Antwerp - that he settled in Canada permanently. He opened a studio in Montreal while residing in the town of Upper Melbourne. Coburn soon became one of the quintessential painters of the Canadian landscape. Fine techniques developed in Europe, his affection for the Eastern Townships and its working people along with his sensitivity to light effects merged together into his most indelible image, the horse-drawn sleigh hauling lumber in winter. Hauling Logs has all the classic elements of this subject - blue-shadowed snow, a fine view of open countryside, and the invigorating atmosphere of a bright winter day. It also includes one of Coburn's favourite devices - contrasting a dark with a white horse. With paintings such as Hauling Logs, Coburn distilled the living essence of Quebec's hardy, self-sufficient people working in harmony with nature in a time before mechanization.

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



203

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Oxen and Logs

oil on canvas

signed and dated 1930

23 x 31 1/4 inches 58.4 x 79.4 centimeters

Provenance: A gift from the Artist to his niece, Isabel Coburn Riddel
By descent to the present Private Collection, Washington, USA

Exhibited:

Literature: Evelyn Lloyd Coburn, F.S. Coburn: Beyond the Landscape, 1996, a similar 1923 oil entitled Hauling the Logs on a Winter Road in Quebec in the collection of the Musée du Québec reproduced page 80 and a similar 1929 oil entitled Winter Landscape with Oxen, in the collection of the Montreal Museum of Fine Arts reproduced page 91

Once Frederick Coburn had returned from his studies in Europe, he established his studio in his home town of Upper Melbourne in Quebec in 1914. Coburn had a high regard for Canadian Impressionist painter Maurice Cullen, who influenced him to use the skills he had acquired in Europe to depict the invigorating atmosphere and bright light of Quebec's landscape. Coburn was already pursuing images of the countryside around him, when he had a moment of crystallization gazing out his studio window one winter day. He saw a team of horses hauling a sledge loaded with logs on its way to the nearby sawmill at Kingsbury, and it struck him with such inspiration that activities such as this became a central theme in his work. As Evelyn Coburn relates, "the consummation of all his years of training - the knowledge he had acquired of composition, colour, anatomy and rhythm - was about to manifest itself in paintings that would one day be appreciated nationally and internationally as depicting the very spirit of rural Quebec, the heartland of the Canadian winter."

This work possesses a complete provenance, having been in the family of the artist until now. This is the first time this fine work has been offered for sale.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



204

SOREL ETROG

RCA 1933 - 2014 Canadian

Odalisque

bronze sculpture

signed and editioned 6/7

10 x 17 1/2 x 8 inches 25.4 x 44.4 x 20.3 centimeters

Provenance: Gallery Moos Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature: Colin S. MacDonald, A Dictionary of Canadian Artists, Volume 1, 1997, page 689a

Romanian-born Sorel Etrog lived in Israel before coming to Canada in 1959. In Toronto he exhibited at Gallery Moos, where he had four successful shows before 1965. He was enthusiastically reviewed by critic John Bentley Mays, who described his works on paper as "exuberant, bold drawings [that] seem to turn slowly and twist in an anytime, anywhere void..." His sculptures can be characterized similarly - their combination of lyrical, energetic lines and hard-edged geometric shapes gives the works both contrast and harmony. Amalgamating elements of the figure and evoking ideas of youth or age, Etrog's sculptures are both surreal and familiar. Odalisque, with its organic knotted form, seems as if it might untwist itself and become a creature of some sort. Etrog's work can be seen in numerous public commissions in Canada, and his Grand Odalisque, which relates somewhat to this smaller-scale work, can be found in two versions in the city of Toronto alone. His work was the subject of a retrospective at the Art Gallery of Ontario in 2013. Etrog passed away in February of this year.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



205

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Hochelaga

watercolour on paper

signed and on verso titled on the gallery label
10 3/4 x 14 1/2 inches 27.3 x 36.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Toronto

Exhibited: Galerie Walter Klinkhoff Inc., Montreal, Marc-Aurèle Fortin, 1888 – 1970, Exposition rétrospective, September 16 – 30, 2006, catalogue #17

Literature: Michèle Grandbois, Marc-Aurèle Fortin: The Experience of Colour, Musée national des beaux-arts du Québec, 2011, a similar watercolour entitled A View at Hochelaga reproduced page 109

In 1925 Marc-Aurèle Fortin took up residence in Montreal at 351 Notre-Dame Street East, a former hospital, painting in what had been an operating room. Montreal became his prime subject – particularly the harbour, the Jacques Cartier Bridge construction project and the working-class neighbourhood of Hochelaga, in the east end of the city. Fortin discovered this neighbourhood while walking along the railway line beside the river, and from an observation point on a rise, he painted the panoramic view over Hochelaga to the hills beyond numerous times. Fortin was fascinated by the intersection between rural farmland and the city; he found this view so engaging that he was known to visit at dusk and dawn to observe the light. Rising from the city are the striking towers of the Nativité-de-la-Sainte-Vierge Church, Saint-Antoine Cathedral and Saint-François-Xavier Church. With its numerous church spires, details that reflect the life of the neighbourhood - such as the laundry drying in the breeze - and the lofty, billowing clouds Fortin was so well known for, this is a classic Hochelaga watercolour.

This work will be included in the forthcoming catalogue raisonné on the artist's work, #A-0655.

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



206

LAWREN STEWART; ATTRIBUTED TO HARRIS

BCSFA G7 OSA 1885 - 1970 Canadian

Mountain Sketch

oil on board

10 3/4 x 13 3/4 inches 27.3 x 34.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



207

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Airmen Working on Spitfires

watercolour and ink on paper

signed, dated May 13, 1943 and inscribed "wall and soil darker - ground light, all left plane in shadow - reflection of sun on top of wing, All rest darker than sky"

12 x 13 3/4 inches 30.5 x 34.9 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Toronto

Exhibited:

Literature:

Group of Seven artist Edwin Holgate was involved with the Canadian art program during World War II. Already a well known artist at that time, he received permission to sketch the armed forces in Halifax in 1941, and in 1942 sketched shipyard workers in Sorel, Quebec. During that same year he became an advisor for the Canadian War Records Committee, and in 1943 was appointed an official war artist. He was deployed to England, and sketched at Kenley air base in Surrey and Leeming air base in Yorkshire. The Spitfire was a high-performance fighter plane, and many were based at Kenley. As Holgate was not allowed to accompany the air force on their missions, he sketched the activities around the planes on the ground. *Airmen Working on Spitfires* is a fine example of Holgate's interest in the vital activities of the support crews who maintained these iconic planes.

Works by Holgate from this period are in the collection of the Canadian War Museum, including the 1943 canvas *Spitfire at Dawn Readiness* and the circa 1943 oil *Grooming a Spitfire*.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



208

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Algonquin Park near Canoe Lake

oil on panel

signed and on verso titled and inscribed "4489"

8 3/8 x 10 1/8 inches 21.3 x 25.7 centimeters

Provenance: Private Collection, Quebec
Acquired from the above in the late 1950s by the present Private Collection, USA

Exhibited:

Literature: A.Y. Jackson, *A Painter's Country: The Autobiography of A.Y. Jackson*, 1958, pages 28 and 31

In January of 1914 Jackson moved into the Studio Building in Toronto, sharing space with Tom Thomson. In Jackson's autobiography he relates that Thomson "talked of his beloved Algonquin Park so much that I decided to see it for myself. I arrived there late one night in February [1914] and was met at the railway station by Shannon Fraser, who ran the boarding house on Canoe Lake where Thomson made his headquarters. It was forty-five degrees below zero. Next morning it was milder, only twenty below, so I put on my snowshoes and went off exploring. I saw a patch of spruce woods that looked interesting, but I did not investigate it; a pack of wolves which had killed a deer started howling from the edge of the woods..." This was Jackson's first trip to Algonquin, and the fact that Thomson was already well known in the area provided him with all the connections he needed. Later that same year in September and October, he returned to Algonquin with Thomson for a six-week sketching trip. They traveled by canoe, camping at various lakes and painting. As the season drew on, Jackson wrote, "The maple, the birch and the poplar ran their gamut of colour and finally the tamarac tinted to shimmering gold; falling leaves and snow flurries made us aware that the sketching season was over."

Jackson has been documented as returning to Algonquin Park in May of 1941 to appear in the National Film Board's documentary *West Wind* and much later in July of 1964 to Canoe Lake. However, considering the season depicted and the qualities of the work itself, the painting most likely dates from one of his 1914 trips. Jackson's brush-strokes are fluid, adept and assured, and his keen awareness of colour is in full play in the snow, with its delicate tones of pink, pale green, blue and mauve. It is a fine, fresh sketch executed out-of-doors, capturing the essence of this painting place which was so important to Thomson and members of the Group of Seven.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Montreal



209

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Autumn, Lake Superior

oil on board

signed and on verso titled and dated 1922 on the Galerie Walter Klinkhoff label

8 3/8 x 10 1/2 inches 21.3 x 26.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Sold sale of Sotheby's Canada in association with Ritchie's, November 20, 2006, lot #73
Private Collection, Ontario

Exhibited:

Literature: A.Y. Jackson, *A Painter's Country: The Autobiography of A.Y. Jackson*, 1958, page 46

Fall of 1921 was A.Y. Jackson's first sight of Lake Superior, when he and Lawren Harris continued on to this location after a Group of Seven trip to Algoma. While Harris found inspiration in the lake's vast water views, Jackson was drawn to its shores with their rugged hills and twisting trees. Jackson returned to the area in fall of 1922, and *Autumn, Lake Superior* is an outstanding example of what drew him while there - solid rock formations are the prime focus, with the lake view behind serving to highlight their strength.

In his autobiography, Jackson wrote of Lake Superior, "I know of no more impressive scenery in Canada for the landscape painter." He extolled the beauty of the country around the lake, stating, "Inland there are intimate little lakes, stretches of muskeg, outcrops of rock...In the autumn the whole country glows with colour; the huckleberry and the pincherry turn crimson, the mountain ash is loaded with red berries, the poplar and the birch turn yellow..." Jackson shows great awareness of patterning in the patches of snow lying in the hollows of the rocks, the dark strips of bark on the bare trees and the fall colours glowing in the ground level vegetation. With its fresh clarity of atmosphere, rich autumn palette and assured brush-strokes, *Autumn Lake Superior* is a classic Group period work by Jackson.

Starting Bid: \$30,000 CDN

Estimate: \$35,000 ~ \$45,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



210

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Abandoned Beauty

oil on board

signed and on verso titled on the artist's label and inscribed "6 1/2" and "B529 40 54" twice

25 x 30 inches 63.5 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Franz Johnston painted throughout Ontario, in settings both rural and wild. In the early 1930s, he moved with his family to settled land around Balm Beach, a small farming and resort village near Midland on the shores of Georgian Bay. Here he built a studio and cabins, and taught art in the summers while working on his own painting. He also took many trips to northern Ontario, sketching at and around the fishing camp of his friend Jack McCurdy on Onaman Lake, near Lake Nipigon. Cabins and wilderness camps appeared in his images, as here, with the weathered old structures and split-wood fence. There is a feeling of nostalgia in this work, reinforced by the title, which expresses Johnston's appreciation for this cultivated countryside. The figures by the door of the house add another warm human element. Although it is overcast, the light is strong, and slivers of brilliant blue-green sky showing through rents in the clouds are a striking colour element in this evocative work.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



211

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Air Castles

oil on board

signed and on verso titled

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Libby's of Toronto
Private Collection, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

After Frank Johnston left the Group of Seven in 1924 and formally changed his name to Franz, he continued painting landscape, but decidedly on his own path. His approach to landscape was one with an eye for beauty, cultivated from his early days working in the well-known commercial art firm of Grip Ltd., where influences from Art Nouveau pervaded, with its sinuous lines derived from patterns found in nature.

Johnston was known for his clarity of atmosphere and rich palette. *Air Castles*, with its cobalt sky and towering cumulus clouds is a gem. The deep blue sky is contrasted with warm tones in the grasses and in the trees turning to autumn colours. The scene seems on the cusp of summer and fall, when the air is crisp but there is still a dreamy atmosphere pervading the countryside.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



212

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

La maison dans bois

oil on canvas

signed and on verso signed and titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



213

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Pools of Sapphire

oil on board

signed and on verso signed, titled Sapphire [sic] and certified by Paul Rodrik
25 x 30 inches 63.5 x 76.2 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Libby's of Toronto
Private Collection, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



214

DOROTHY KNOWLES

1927 - Canadian

Redberry Lake

oil on canvas

on verso titled, dated August 1981 and inscribed "OC-20-81"
48 x 46 inches 121.9 x 116.8 centimeters

Provenance: Art Placement, Saskatoon
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



215

CORNELIUS DAVID KRIEGHOFF

1815 - 1872 Canadian

Huron Hunters at Big Rock

oil on canvas on board

signed

11 7/8 x 20 inches 30.2 x 50.8 centimeters

Provenance: Acquired Theodore Doucet in Montreal, circa late 1800s
By descent to the present Private Collection, USA

Exhibited:

Literature: Hughes de Jouvancourt, Cornelius Krieghoff, 1971, a similar oil entitled Indian Hunters Around a Fire, in the collection of The Public Archives of Canada, reproduced page 36
J. Russell Harper, Krieghoff, 1999, page 137

Cornelius Krieghoff's great skill at creating complex genre scenes is clearly seen in this superb canvas. The native hunters are depicted taking their ease around the fire, under a striking large boulder known as Big Rock. Art historian Russell Harper notes, "One of Krieghoff's greatest series of paintings, large in format, brilliantly coloured, and highly romantic, pictures Indians beside a huge boulder popularly known as the 'Big Rock.'" Such scenes included the realistic and meticulous depiction of native dress and activities, and here he paints the distinctive moccasins, clothing, pipes and rifles of the hunters. Although their poses are natural, and their activity part of their lifestyle, these complex tableau scenes were carefully and artfully composed in the studio.

Krieghoff created a natural stage for the group on the bank of the river backed by Big Rock - an enclosed and protected space. He also placed them in the greater landscape context by including a backdrop of an expansive view out to faraway misty mountains. In this scene is encoded a viewpoint of First Nations people as noble and free, unaffected by the artificialities of civilization, and living at one with the natural world. The bounty of nature is all around them, providing for their needs of food, shelter and clothing, easily taken by using their expert hunting skills. However, the challenges and discomfort of contending with the harsher side of nature were excluded from these romanticized scenes.

Krieghoff was quite familiar with First Nations people, and from 1853 to 1863, when he was residing in Quebec City, met the Hurons at Lorette. Unlike the Mohawks of Caughnawaga, the men of Lorette continued their traditional hunting and trapping, and worked as guides for hunting and fishing parties. Krieghoff snowshoed with Huron guides to Lake St. Charles and was known to be a good hunter and marksman who could always pick up trails in the woods. One of his best friends was a Huron chief who spoke the traditional language of his people.

Not only are paintings such as this fascinating for their depiction of First Nations people in early Canada, they are also virtuoso landscape paintings. Huron Hunters at Big Rock is painted with precise draughtmanship – from the minutiae of leaves and blades of grass to the moss-capped boulder, we perceive Krieghoff's keen observational eye. His colour palette is rich, with glowing autumn hues in the trees, a turquoise sky and blue highlights in the rock. The natural splendour of this wild Quebec landscape is alluring.

One can easily see how such images would have appealed to Krieghoff's primary clients, the anglophone merchants and military men of Montreal and Quebec. While in Quebec City, Krieghoff mixed with well-off English residents; he fished, hunted and caroused with them. He was gregarious in nature and shrewdly practical. The cultivation of his clients allowed him to continue his life as an artist at a time when few others could. Military officers, some from well-known British families, acquired his work as reminders of their life in Canada.

This work is an outstanding example of Krieghoff's tableau paintings of First Nations peoples. Among the impressive collection of Krieghoff works in the Royal Ontario Museum is a similar oil entitled Indian Scouts at Big Rock. Huron Hunters at Big Rock possesses an excellent provenance that can be traced back generations to its original acquisition in Montreal by Theodore Doucet, a contemporary of Krieghoff. This rediscovered painting has been returned to Canada, and as it has remained in the same family, this is the first time it has been offered for sale since its original acquisition by Doucet.

Starting Bid: \$65,000 CDN

Estimate: \$70,000 ~ \$90,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



216

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Paysage

oil on board

signed and dated 1953

14 1/2 x 19 inches 36,8 x 48,3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Guy Robert, Lemieux, 1978, page 95

In the early 1950s Jean Paul Lemieux was painting Quebec scenes which, although simplified, had not yet arrived at the extremes of reduction of both landscape and palette that began later in the decade. In 1953 Lemieux was included in a group exhibition at the National Gallery of Canada, and also had his first one-man show at the Palais Montcalm in Quebec City. As Guy Robert indicates, "Landscapes dominated the forty-five or so canvases presented, most of which were painted in the area of Charlevoix and near the Saguenay." In Paysage, Lemieux's palette is rich with colour, with purple tones in the sky and streaks of orange and emerald green running through the warm golden field. Lemieux's brushwork is softly expressionist, and the atmosphere is that of a beautiful and peaceful sun-drenched afternoon.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



217

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Beaudry Street, Montreal

oil on canvas

signed and dated 1951 and on verso titled twice

20 x 24 inches 50.8 x 61 centimeters

Provenance: Acquired from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



218

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

Mother and Child

acrylic on canvas

signed and dated 1978 and on verso titled and inscribed "#76"

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Daphne Odjig has long been heralded as a prominent First Nations artist in Canada. She is the only female member of the Woodlands School, and is a founder of the Professional Native Indian Artists Incorporation - known as the Indian Group of Seven. While her work is related stylistically to her First Nations peers, using well-defined areas of uniform bright colours, flat planes of space and black outlines, her subjects are quite different. Scenes of family life, motherhood, birth and death form an important aspect of her work. Growing up in Wikwemikong, there were women on the band council and equality was something that was expected. *Mother and Child* is a strong work from this part of her oeuvre, in which Odjig emphasizes the loving interdependence of the figures by showing them in a warm embrace. The halo-like shape above the mother's head conveys a sense of spirituality and harmony, indicative of Odjig's belief in the strength of family life.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



219

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Anticosti 11

mixed media on Anticosti etching test print pull

signed and on verso dated 1986 on a label

14 3/4 x 17 1/4 inches 37,5 x 43,8 centimeters

Provenance: Galerie Lelong, Paris

Private Collection, Montreal

Musée des beaux-arts de Montréal, Galerie d'art-vente et location, Montreal

Private Collection, Montreal

Exhibited:

Literature: Lisa Rochon, "The Lion in Autumn" Canadian art, Summer 1987, page 49

In the 1980s, Jean Paul Riopelle would hunt for wild geese on Anticosti Island in the Gulf of St. Lawrence. At that time, he was living 80 miles north of Montreal in the Laurentians, on a hillside overlooking Lac Masson. Riopelle had a bond with nature that went back to childhood, and through his father he had met the legendary Grey Owl (Archie Belaney, a British man who presented himself as an Iroquois), whose philosophy of respect for nature and rejection of the "horrors of the 20th century" made quite an impression on him. Riopelle produced a suite of prints in 1985 entitled *Anticosti*, which began with a small abstracted landscape (five years later he returned to the subject, this time reworking it using a sugar aquatint process.) He also used test print pulls from the 1985 *Anticosti* series as a base for hand-painted works such as this. Exhuding vitality, these *Anticosti* works are a chronicle of Riopelle's fluid movements between landscape and abstraction at this time.

This work will be included in Volume 7 (1985 - 1989) of Yseult Riopelle's catalogue raisonné on the artist's work.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Montreal



220

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Still Life

oil on canvas

signed and on verso titled on the gallery label

36 x 24 inches 91.4 x 61 centimeters

Provenance: Galerie Jean-Pierre Valentin, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Goodridge Roberts's interest in still life arose during his time at the Art Students League in New York from 1926 to 1928, when he was taught by Max Weber, who was a great admirer of French modernists Paul Cézanne and Henri Matisse. This subject continued to be an important part of his oeuvre throughout his life. The objects that he chose for his still life works were those from his studio and home, and they were simple yet eloquent. Roberts grew up in an atmosphere of appreciation for literature - his uncle was Sir Charles G.D. Roberts, a poet, and his father was a poet and a novelist. Thus books are often featured in his tableaux, as we see here. Arranged on the table top, which is tipped up to display the objects on its surface, are fruit and wine, communicating the ease of everyday enjoyments. Typical of these works, Roberts used a lush, expressionist brush-stroke and a bright palette, and elements like the emerald floor, red book and blue plate convey a glowing richness. Vibrant and harmonious, this is a classic work from Roberts's still life genre.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



221

ALBERT HENRY ROBINSON

CGP RCA 1881 - 1956 Canadian

Quebec from Levis

oil on canvas

signed, dated 1922 and inscribed "Quebec" and on verso signed, titled and dated

24 1/4 x 36 1/4 inches 61.6 x 92.1 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
The Estate of James C. (Clarence) Wilson, Montreal
By descent to the present Private Collection, Toronto

Exhibited: The Montreal Museum of Fine Arts, 1959

Literature: Thomas R. Lee, *Albert H. Robinson: The Painter's Painter*, 1956, reproduced, unpaginated
Jennifer Watson, *Albert H. Robinson: The Mature Years*, 1982, Kitchener-Waterloo Art Gallery, reproduced page 36
Paul Duval, *Canadian Impressionism*, 1990, page 130
Colin S. MacDonald, *A Dictionary of Canadian Artists, Volume 7*, 1990, pages 2204 and 2205

In his book on Canadian Impressionism, Paul Duval wrote, "For Albert Robinson, Quebec was a complex of pastel grey, pink, and soft blue villages, homesteads and harbours. His canvases are filled with a luminosity that depends on a generous addition of white paint to his pigments. Only rarely, and then in isolated accents, does he use pure colour. It is not surprising, with white as his signal colour, that the majority of Robinson's compositions represent winter scenes."

Born in Hamilton, Ontario, Albert Henry Robinson was interested in art from the time he was young, gaining a reputation among his schoolmates as the person to call on should they wish to send a beautifully illustrated love note to another classmate. After high school he worked as an illustrator for the Hamilton Times, and soon saved enough money to go overseas and train in Paris, which he did in 1903, studying at the prestigious Académie Julian. From there, Robinson took summer classes in Normandy and Corsica with the American painter Thomas William Marshall, but had to return home after contracting typhoid in 1905. He was hired to teach art in Hamilton, where little was happening in Canadian art. Good fortune brought private benefactors his way when he met Mr. and Mrs. William Davis, who invited him to set up a studio in Montreal. There, he had the opportunity to meet other artists such as William Brymner and Maurice Cullen, who would profoundly influence his life and career. He also met A.Y. Jackson there in 1910, and they developed a quick rapport, planning a trip to France for the following year. This was an exciting time in French art, and in Brittany the influence of Impressionism was all around them. The two Canadians shared the Impressionists' interest in capturing the effects of sunlight, in painting the simple beauty of street scenes and in focusing on the small moments in the daily lives of people. These interests would inform Robinson's work throughout his career, but in France, he ran short of money and was forced to return to Canada once again, just four months after arriving. Back home, he turned his attention to the Canadian scene, and became enamoured of the Quebec landscape. He painted the places outside his door using an impressionistic brush-stroke, setting them in dappled light and infusing them with personal affection. This love of place would last throughout his career, and views such as this one, of Quebec from Levis, would be the mainstay in his work. In them, we see everything through the soft hues of winter's pale light: towns and rivers are painted in the myriad shades of white that only artists living in places with long winters are able to fully and keenly observe. Two sketches for this important work are known - the first, entitled *Quebec from Levis*, is in the collection of the Art Gallery of Windsor and the other, entitled *Quebec*, is in the collection of the Art Gallery of Ontario.

In 1955 a retrospective of Robinson's work was mounted. It included a catalogue for which Robert Wakeham Pilot wrote the foreword. Pilot noted, "His canvases and sketches with their subtle and distinguished colour delight us by their gently evocative quality. He is what I like to call a 'painter's painter'. Some critics have linked his name with that of James Wilson Morrice; for both painters have interpreted the landscape of the lower St. Lawrence, seeing in it their own vision of La Nouvelle France."

Starting Bid: \$45,000 CDN

Estimate: \$50,000 ~ \$70,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



222

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Church, Saanich

oil on paper on board

signed

21 1/4 x 30 1/2 inches 54 x 77.5 centimeters

Provenance: Estate of Leon Katz, Toronto
Private Collection, Toronto

Exhibited: Glenbow Museum, Calgary, Correspondences: Jack Shadbolt, November 2, 1991 -
January 5, 1992, catalogue #7

Literature: Patricia Ainslie, Correspondences: Jack Shadbolt, Glenbow Museum, 1991,
reproduced page 49

Jack Shadbolt was influenced in the 1930s by the American and Mexican muralists such as Thomas Hart Benton and Diego Rivera. The emphasis of the muralists on Social Realism and rural values coloured Shadbolt's awareness in works such as this. He was also inspired by their use of solid three-dimensional form, and in *Church, Saanich*, form is robust and the buildings feel rooted in the landscape. The simplicity of the scene has a directness and honesty, with the inclusion of elements such as the vintage car and the electrical poles. Shadbolt's use of light and shadow is dramatic, with light striking the white church and the path leading to it through the fence, contrasted with the moodiness of the shadows on the road and the clouded sky behind.

The related 1941 drawing entitled *Old Church and Car* was sold by Heffel on June 25, 2005, as was the related 1947 watercolour entitled *Country Church, Saanich* on June 17, 2009.

This work is accompanied by a copy of a February 26th, 1973, letter from the artist to Leon Katz in which he dates the painting circa 1936.

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



223

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Sea Wedding

acrylic on board quadriptych

signed and dated 1984 and on verso titled on gallery label and dated on gallery label

60 x 160 inches 152.4 x 406.3 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Jack Shadbolt writes, in a letter to the consignee in which he reflects upon this work: "How did it come about? Well, yes, I had been doing a few canvases on the undersea theme – something I rarely do and I guess I was in the mood. I did it at my Hornby Island studio. What was intriguing me most about the fish theme was the fluid movement of these darting & swirling red and gold forms in the deep sea–green color of the water. The swarm in the upper left panel was the kind of movement I remember from childhood looking down between the cracks at the pier of the Oak Bay boathouse in Victoria on a sunny afternoon. I was fascinated by these squirming clusters in shining silver. The red-gold part, I guess, came later from watching gold fish in pool[s] – of which I have had several experiences. And a fellow artist had given me a Japanese calendar with big color reproductions of garden fish pools, which they love.

However I was not thinking of fish when I started the first panel - the groom – on the left. Oddly enough I had been looking at some Navaho headdress in a book – a band around the head – and I guess it was enough to get me started on the white sheet (the work is done on heavy watercolour board). I worked around with some decorative head-like forms (you can still see the Navaho pieces in pale blue zig-zags on black) and then I extended it downward to knock it off the head shape and somehow the configuration suggested a fish shape. I followed this clue and swirled some green water around it and a few other fish forms. By then I liked the fish notion and I set up another panel and started a similar but more decorative form going and invented into it.....Then I got the notion of putting the panels together and connecting up their movement – and then the bride and groom idea hit me because of the white decorative elegance of the right figure – and I thought fish-mouth all rouged up and innocent looking groom and the wedding in [a] swirl of little fish commotion to give it a festive air – and so on.

My works tend to generate themselves as they go along. They are seldom pre-conceived but from out of the act of painting. Not always, but that is my general process. This one is whimsical, at the end of a pleasant summer. Most of the time my images are a little more enigmatic and at times, perhaps, sinister or foreboding. In any case, when I saw the work again, I found it intriguing and it tickled my funny bone as I hope it does yours."

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



224

TAKAO TANABE

OC 1926 - Canadian

The Foothills

acrylic on canvas

on verso signed, titled, dated May 1978 and inscribed "Banff"
26 x 44 inches 66 x 111.7 centimeters

Provenance: Marlborough Godard, Toronto
Private Collection, Toronto

Exhibited:

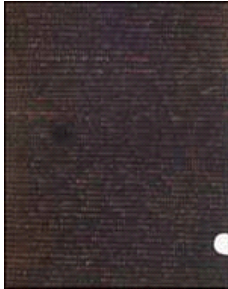
Literature:

From 1973 until 1980, Takao Tanabe was head of the Art Department and Artist-in-Residence at the Banff School of Fine Arts. During that time, he produced work based on the open spaces of the prairie which explored the edge between abstraction and representation. Typical of this part of his oeuvre, he stripped away unessential details and used thin paint washes to depict the transcendent atmosphere he perceived there. In this delicately nuanced painting, Tanabe captures the soft sweep of grasses across the land and the subtle weather effects of the sky above.

Starting Bid: \$9,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



225

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Oracle Set #2

oil and lucite 44 on canvas

signed and dated 1962 and on verso signed twice, titled, dated twice and inscribed "Oil + Lucite 44 use no turps in cleaning"

81 1/4 x 64 1/4 inches 206.3 x 163.2 centimeters

Provenance: Mazelow Gallery, Toronto
Private Collection, Toronto

Exhibited: National Gallery of Canada, Ottawa, McEwen and Town, 1967, catalogue #8
Documenta III - Kassel, Munich, Harold Town

Literature: National Gallery of Canada, Harold Town,
<http://www.gallery.ca/en/see/collections/artist.php?iartistid=5495>, accessed October 24, 2014

The work of this Painters Eleven founder was often a wild explosion of colour and form, but Oracle Set #2 is more measured. This however, was not out of character for Harold Town, for as journalist and critic Robert Fulford wrote: "He always pursued parallel careers, as though he was convinced that the world deserved several Harold Towns at once." In his book on Town, David Burnett indicates that in the Set series paintings, the reference is to stage sets. In some of these works, Town used fine patterns of light marks on dark backgrounds, as he does here. Over this two-dimensional patterned surface floats a white circle at the bottom right, whose existence brings awareness and tension to the dark circle in the middle left. Both are encircled by a white line, and they are like cells which may attract, repel or exist in stasis with each other. Town's Oracle Set #2 is a mysterious and charged field, executed with an elegant formality.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



226

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Moonlit Solitude

oil on board

signed and on verso titled on the gallery label and stamped with the Varley Inventory #871
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

From 1926, when Group of Seven artist Frederick Varley arrived in Vancouver to take a teaching position at the Vancouver School of Decorative and Applied Arts, his approach to landscape changed in response to the British Columbia environment. Its mists and moods entered into his work in a poetic way, as he painted views of the North Shore from Jericho Beach, Rice Lake in Lynn Valley or of large inland bodies of water such as Kootenay Lake. Varley was a superb colourist, and *Moonlit Solitude* exhibits exquisite tones of turquoise and seagreen, clouded with subtle shades of mauve, grey and white applied with fluid brush-strokes. Atmospheric effects dominate, as Varley creates the impression of the soft motion of air and water. Floating through it dreamily is the little boat, reminiscent of B.C. Binning's iconic row boat and man image often seen in his West Coast works, the witness of the beauty of the scene.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



227

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Buffalo Grazing

oil on canvas on board

signed and dated 1908
16 x 24 inches 40.6 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Joan Murray, *The Last Buffalo: The Story of Frederick Arthur Verner, Painter of the Canadian West*, 1984, page 66

Frederick Verner began making trips to the West in 1862, first by laborious modes of transport such as carts, until 1870, when he was invited to travel on the newly completed Canadian Pacific Railway. Studio canvases such as this fine oil would have been produced from Verner's many sketches done on the spot. Verner's depiction of the buffalo was from an idealized, romantic point of view. These monarchs of the plains were a symbol of the raw vitality of the new world; the *London Daily News* described them as possessing a "singular and terrible beauty". Verner painted them as noble beasts, free and in harmony with their surroundings, as here in *Buffalo Grazing*, which also exhibits Verner's impressive skill with refined nuances of atmosphere and light. By 1879, the buffalo had been hunted almost to extinction, making Verner's depictions of their existence poignant historical records.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



301

WILLIAM WALKER ALEXANDER

CSGA SCPEE 1870 - 1948 Canadian

Melting Snow

oil on board

signed and on verso titled on the Canadian National Exhibition label and inscribed "W.W. Alexander, 34 Belsize Drive, Toronto"

6 x 8 3/8 inches 15.2 x 21.3 centimeters

Provenance: Private Collection, Ontario
Exhibited: Canadian National Exhibition, Toronto, 1938
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Gallery Montreal



302

WILLIAM WALKER ALEXANDER

CSGA SCPEE 1870 - 1948 Canadian

Rapids, Gull River, Haliburton

oil on board

signed and on verso titled on the Art Association of Montreal label

6 x 8 3/8 inches 15.2 x 21.3 centimeters

Provenance: Private Collection, Ontario
Exhibited: Art Association of Montreal, 61st Spring Exhibition, 1944
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Gallery Montreal



303

GEORGE EDMUND ALLEYN

1931 - 2004 Canadian

Sans titre

oil on canvas

signed and dated 1960

18 3/4 x 42 1/4 inches 47.6 x 107.3 centimeters

Provenance: Lacerte Art Contemporain, Montreal
Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Gallery Montreal



304

CLAYTON ANDERSON

1964 - Canadian

The Seed Tree

acrylic on board

signed and on verso signed, titled and dated 2005
26 x 30 inches 66 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



305

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Landscape

oil on canvas board

signed and dated 1962
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



306

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Woman in Striped Dress

oil on canvas

signed and dated 1973 and on verso titled twice
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



307

TIB BEAMENT

1941 - Canadian

Blérint Over the Cliffs of Dover

lithograph

signed, titled and editioned 32/40

12 x 16 1/2 inches 30.5 x 41.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver



308

ATTRIBUTED TO JOHN WILLIAM BEATTY

OSA RCA 1869 - 1941 Canadian

House in the Countryside

oil on canvas on board

10 x 13 inches 25.4 x 33 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



309

JOHN WILLIAM BEATTY

OSA RCA 1869 - 1941 Canadian

Farmhouse

oil on canvas

signed and dated 1907

17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



310

JOHN WILLIAM BEATTY
OSA RCA 1869 - 1941 Canadian

Field at Sunset

oil on board

signed

6 3/4 x 8 inches 17.1 x 20.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



311

JOHN WILLIAM BEATTY
OSA RCA 1869 - 1941 Canadian

Hill Landscape

oil on canvas board

signed and dated 1910 and on verso titled

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



312

JOHN WILLIAM BEATTY
OSA RCA 1869 - 1941 Canadian

On the North Shore

oil on board

on verso signed and titled

14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



313

JOHN WILLIAM BEATTY
OSA RCA 1869 - 1941 Canadian

Summer Landscape

oil on canvas

signed

15 1/4 x 18 inches 38.7 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



314

PAUL VANIER BEAULIEU
RCA 1910 - 1996 Canadian

Sans titre

oil on canvas

on verso signed, certified by the Galerie Valentin, certificate of authenticity #A16312 and stamped Sennelier, 3 Quai Voltaire, 9e, Paris

19 1/2 x 23 3/4 inches 49.5 x 60.3 centimeters

Provenance: Private Collection, Montreal

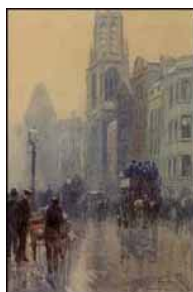
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



315

FREDERIC MARLETT BELL-SMITH
OSA RCA SCA 1846 - 1923 Canadian

Fleet Street, London

watercolour on paper

signed

9 1/4 x 6 1/4 inches 23.5 x 15.9 centimeters

Provenance: Private Collecton, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



316

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Jordan's Well, Coventry

watercolour on paper

signed and dated 1906 indistinctly

13 1/4 x 9 1/4 inches 33.7 x 23.5 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



317

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Picadilly

oil on board

signed and on verso titled

5 7/8 x 4 3/4 inches 14.9 x 12.1 centimeters

Provenance: Private Collection, Toronto

By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



318

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Rainy Day Near St. Paul's

watercolour on paper

signed and on verso titled

14 x 10 inches 35.6 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



319

FREDERIC MARLETT BELL-SMITH
OSA RCA SCA 1846 - 1923 Canadian

Silver Jubilee Turning the Corner of Pall Mall

watercolour on paper

signed

9 x 13 inches 22.9 x 33 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



320

FREDERIC MARLETT BELL-SMITH
OSA RCA SCA 1846 - 1923 Canadian

Sledding

watercolour on paper

signed and dated 1881 indistinctly

6 x 9 3/4 inches 15.2 x 24.8 centimeters

Provenance: By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



321

FREDERIC MARLETT BELL-SMITH
OSA RCA SCA 1846 - 1923 Canadian

St. Paul's Cathedral

watercolour on paper

signed

30 x 21 inches 76.2 x 53.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



322

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Ephraim Kelloway's Door

etching and aquatint

signed, titled, editioned 9/50 and dated 1982
31 1/2 x 19 3/4 inches 80 x 50,2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Katharine Lochnan et al., *Black Ice: David Blackwood, Prints of Newfoundland, 2011*, reproduced, unpaginated, catalogue #56

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



323

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Man Warning Two Boys

etching and aquatint

signed, titled, editioned 27/50 and dated 1982
19 5/8 x 31 1/2 inches 49,8 x 80 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: William Gough, *David Blackwood: Master Printmaker, 2001*, reproduced pages 14 and 15

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



324

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wesleyville: Night Passage, Bennett's High Island

etching and aquatint

signed, titled, editioned 10/50 and dated 1981
19 3/4 x 31 1/2 inches 50.2 x 80 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



325

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Atlantic Coast

oil on board

signed and on verso signed, titled and numbered AR22 36643 and 14400

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: An Important Private Estate, United Kingdom
By descent to the present Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



326

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Farm in the Hills, Côte Nord, P. Que.

oil on board

signed and on verso signed, titled, dated April 1973 and inscribed "Reproduction Rights Property of the Artist"

6 x 12 inches 15.2 x 30.5 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



327

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Lac dans le parc

oil on board

signed and on verso signed, titled and inscribed "Avril" / "Laurentides" / "Reproduction Rights Property of Artist"

10 x 20 inches 25.4 x 50.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



328

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Les Éboulements - PQ

oil on board

signed and dated 1944 and on verso signed, titled twice and numbered 36643 38016 and R26
6 5/8 x 9 1/2 inches 16.8 x 24.1 centimeters

Provenance: By descent to the present Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



329

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Old Rail Fence (Huntingdon, PQ)

oil on board

signed and on verso signed, titled, dated March 19, 1964 and inscribed "reproduction rights property of artist"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: An Important Private Collection, United Kingdom
By descent to the present Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



330

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Quebec Ferry from Levis

oil on board

signed

12 x 24 inches 30.5 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



331

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

Lock

ink and watercolour on paper

signed and dated 1934 and on verso titled on the Kastel Gallery label and inscribed "18"
10 x 6 3/4 inches 25.4 x 17.1 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



332

HARRY BRITTON

OSA RCA 1878 - 1958 Canadian

Evening Glow, St. Ives

oil on board

signed and on verso signed and titled on a label
9 x 13 inches 22.9 x 33 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



333

WILLIAM BRYMNER

OSA PRCA RCA 1855 - 1925 Canadian

La ferme

watercolour on paper

signed and dated 1898
10 x 13 3/4 inches 25.4 x 34.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



334

WILLIAM BRYMNER

OSA PRCA RCA 1855 - 1925 Canadian

Scène de canal

watercolour on paper on card

signed and dated 1902 and on verso titled on the gallery label

9 3/4 x 13 3/4 inches 24.8 x 34.9 centimeters

Provenance: Galerie d'Art Vincent, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



335

PAUL ARCHIBALD OCTAVE CARON

CPE CSGA RCA 1874 - 1941 Canadian

Baie St. Paul

graphite on paper

stamped An original Paul Caron A.R.C.A. and on verso titled on the certification label and certified by Lorraine Caron Pilot

5 3/4 x 8 1/2 inches 14.6 x 21.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



336

PAUL ARCHIBALD OCTAVE CARON

CPE CSGA RCA 1874 - 1941 Canadian

Vendor, Bonsecours Market, Montreal

coloured pencil on paper

stamped An original Paul Caron and on verso titled twice, once on a gallery label and certified by Lorraine Caron Pilot

3 1/4 x 4 3/4 inches 8.3 x 12.1 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



337

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 POSA PRCA 1898 - 1992 Canadian

Sunlit Hill by a Lake

silkscreen on paper board

signed in the screen

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Toronto
Sold sale of Canadian Art, Heffel Fine Art Auction House, August 27, 2009, lot 107
Private Collection, Northwest Territories

Exhibited:

Literature:

This silkscreen was one of a number of prints produced by the well-known commercial art firm, Sampson and Matthews Limited of Toronto. Some of the reproductions were commissioned by private collectors who wished to have duplicate copies of works in their collections. Many were commissioned by the National Gallery of Canada in Ottawa in a series of "60 Canadian Landscapes for Schools, Offices and Homes." This series was commissioned following an increased demand for fine Canadian works of art and with the realization of the cultural and educational value of fine Canadian paintings. All of the works were "approved for silkscreen reproduction by a committee acting on behalf of Board of Trustees of the National Gallery and composed of A.Y. Jackson...A.J. Casson...and H.O. McCurry..., Director of the National Gallery of Canada." Some were chosen from existing works in museums and art galleries and others were commissioned specifically for this project.

All of the silkscreens were produced using the original, conventional silkscreening techniques. They were printed using oil paint in 12 to 15 colors on a heavy paper board. Among other well-known commercial artists, Franklin Carmichael and A.J. Casson were both employed by Sampson Matthews for over 20 years. Carmichael began working at Sampson Matthews in 1922 as head designer. In 1926 A.J. Casson began his 32-year career at Sampson Matthews, originally under the supervision of Carmichael. Please note this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



338

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

Rue Sutherland, Cartier St. Roch, Vieux Quebec

pastel on paper

signed and initialed and on verso signed, titled and dated July 2001 on the artist's label

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Masters Gallery Ltd., Vancouver
Sold sale of Fine Canadian Art, Joyner / Waddington's, December 7, 2005, lot #324
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



339

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

Summer Flowers and Plato

pastel on paper

signed and on verso titled and dated December 1991 on the artist's label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Sold sale of Fine Canadian Art, Joyner / Waddington's, December 6, 2005, lot #271
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



340

TIN YAN CHAN

FCA 1942 - Canadian

Old Barn in the Fraser Valley

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



341

TIN YAN CHAN

FCA 1942 - Canadian

Old Barn with a Red Roof

oil on canvas

signed

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver



342

TIN YAN CHAN
FCA 1942 - Canadian

Steveston Waterway

oil on canvas

signed
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



343

BENJAMIN CHEE CHEE
1944 - 1977 Canadian

Untitled

acrylic on paper

signed
22 x 29 1/2 inches 55.9 x 74.9 centimeters

Provenance: The Wildlife Gallery, Toronto
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,750 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



344

RICHARD CICCIMARRA
1924 - 1973 Canadian

Two Dominican Women

watercolour on paper

on verso titled on a gallery label
16 x 13 inches 40.6 x 33 centimeters

Provenance: Petley Jones Gallery, Vancouver
Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Fine Art Auction House Vancouver



345

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Misty Summer Morning, St-Eustache

oil on board

signed and dated indistinctly and on verso titled on the gallery label

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Watson Art Galleries, Montreal
Galerie d'art Michel de Kerdour, Quebec
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



347

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Logging, Eastern Townships

crayon on paper

signed and inscribed "Sent to Scott Dec. 21st 32" and indistinctly "Small Dierck frame" and on verso titled and dated 1932 on a gallery label

4 1/8 x 7 3/4 inches 10.5 x 19.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



348

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Red Harbour, Placentia Bay, Burin Peninsula, Newfoundland

oil on board

signed and on verso signed, titled and inscribed "G132-28"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



349

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Southwest End, Abraham Lake

watercolour on paper

signed and on verso titled twice

11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



350

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Köln Express (Two Works)

serigraph on paper

signed, editioned VII/XXIV and dated 1986

18 x 28 inches 45.7 x 71.1 centimeters

Provenance: Sold sale of Canadian Art, Sotheby's Canada in association with Ritchie's, November 20, 2006, lot 101
Private Collection, Vancouver

Exhibited:

Literature: Philip Fry, Alex Colville: Paintings, Prints and Processes, 1983 - 1994, the Montreal Museum of Fine Arts, 1994, page 156, reproduced page 157, and the preparatory drawings, paintings and photographs for this serigraph reproduced pages 137, 156 and 158

Philip Fry notes that "The theme for Köln Express seems to have first occurred in sketches done while Colville was Hong Kong in early 1985." A Polaroid image reveals that Colville used himself as the model for the man on the bench.

Please note: this lot contains two works. The first complete serigraph is signed, dated and editioned. The second serigraph is a single colour partial impression in grey-green. As this colour is a darker shade than in the serigraph, it is possible that this was a colour experiment.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



351

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Aternoon, Côte d'Azur

oil on canvas

signed and on verso titled on a gallery label

26 x 36 inches 66 x 91.4 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



352

BRUNO COTE

1940 - 2010 Canadian

Vallée Rivière de Gouffre

oil on board

signed and on verso signed and titled twice

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Galerie d'Art Vincent, Ottawa
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



353

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

Mariposa - Bicycle #4

gouache on paper

dated Dec. 2/75

21 1/2 x 30 1/2 inches 54.6 x 77.5 centimeters

Provenance: Thielsen Gallery, London, Ontario
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



354

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Sans titre

oil on canvas

signed and dated 1961 and on verso dated
25 1/2 x 39 1/4 inches 64.8 x 99.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



401

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

On the Road

watercolour on paper

signed and dated 1966 and on verso titled and titled On His Way on the gallery label
29 1/8 x 19 5/8 inches 74 x 49.8 centimeters

Provenance: Galerie Agnès Lefort, Montreal
Private Collection, Montreal

Exhibited:

Literature: Paul Duval, Ken Danby, 1976, page 83, the 1966 egg tempera painting of this image
entitled On His Way reproduced page 36

Paul Duval writes, "In a country of vast distances, the romance and reality of going from one place to another is culturally omnipresent. Danby has often caught in his paintings the traveller on the move, in mid-passage, and at rest...in On His Way Danby has captured a romantic commonplace of the mechanized twentieth century, where the automobile has replaced the riverboat and black streams of asphalt take precedence over water."

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



402

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

The Hitchhiker

tempera on board

signed and dated 1966 and on verso titled on the gallery label

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Galerie Agnès Lefort, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



403

GEORGES MARIE JOSEPH DELFOSSE

1869 - 1939 Canadian

Montreal historique

graphite on paper

signed, inscribed variously and stamped "Atelier Georges Delfosse" and on verso titled on a gallery label

5 x 6 inches 12.7 x 15.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



404

BERTHE DES CLAYES

ARCA 1877 - 1968 Canadian

Country Stream, Quebec

oil on canvas

signed

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Montreal
Sold sale of Canadian Art, Heffel Fine Art Auction House, January 29, 2009, lot 107
Private Collection, Northwest Territories

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



405

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Winter Scene

oil on board

signed
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Newfoundland
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Gallery Montreal



406

KINGMEATA ETIDLOOIE
1915 - 1989 Canadian Indigenous

Kinait

stonecut and stencil on paper

signed, titled, editioned 39/50, dated 1979 and inscribed "Dorset"
15 x 12 1/2 inches 38.1 x 31.7 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Fine Art Auction House Vancouver



407

SOREL ETROG
RCA 1933 - 2014 Canadian

Untitled

bronze sculpture

signed and editioned 2/7
4 3/4 x 2 1/8 x 3 1/4 inches 12.1 x 5.4 x 8.3 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Gallery Montreal



408

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

Clean Cuts #7

oil on canvas

signed and on verso titled and dated 1992 on the gallery label
24 1/2 x 24 1/2 inches 62.2 x 62.2 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



409

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

Venice Sink with Postcard from Marco Polo #5

oil on canvas

signed and dated 1990 and on verso titled on the gallery label
42 x 42 inches 106.7 x 106.7 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



410

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Sans titre

mixed media on paper

on verso signed, dated circa 1970 - 1980 and inscribed "#576"
8 5/8 x 5 7/8 inches 21.9 x 14.9 centimeters

Provenance: Galerie Simon Blais, Montreal
Private Collection, Vancouver

Exhibited: Galerie Simon Blais, Montreal, Marcelle Ferron: Paper Works 1945 - 2000, January 19 - February 19, 2011, catalogue #576

Literature: Robert Enright, Marcelle Ferron: Papiers / Paperworks 1945 - 2000, Galerie Simon Blais, 2011, listed page 62, reproduced page 63

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



411

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Landscape

oil on canvas

signed

9 1/2 x 11 3/4 inches 24.1 x 29.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



412

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Laurentides, étude

mixed media on board

signed and on verso signed and titled

11 5/8 x 16 1/8 inches 29,5 x 41 centimeters

Provenance: Galerie Claude Lafitte, Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



413

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Paysage de Ste-Rose

oil on panel

signed and on verso inscribed indistinctly

8 1/4 x 11 1/8 inches 21 x 28.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



414

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Paysage des Laurentides

oil on board

signed and on verso inscribed "Au chalet, épluchette" and certified by René Buisson, Estate executor, on December 28, 1977, certificate #89

15 x 24 1/2 inches 38.1 x 62.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #H-0889.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



415

MICHAEL FRENCH

1951 - Canadian

Farmhouse

oil on board

signed and dated 1970

16 x 24 inches 40.6 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



416

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

Old Hastings Mill, Burrard Inlet

watercolour on paper on card

signed and dated 1900

4 3/8 x 6 3/4 inches 11.1 x 17.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



417

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Tour de l'Horloge, Dinan

etching

signed, titled and dated 1907

8 5/8 x 5 7/8 inches 21.9 x 14.9 centimeters

Provenance: Estate of Gilbert Wilson
By descent to the present Private Collection, United Kingdom

Exhibited:

Literature: Hugues de Jouvancourt, Clarence Gagnon, 1970, page 94

Inscribed on verso: "Clarence Gagnon: A Street Scene, Caudebec - An Artist's Proof Etching, the Clock Tower at Dinan 1907" and "in 'Clarence Gagnon' book by Hugues de Jouvancourt, p. 94" on labels

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



418

THOMAS HILTON GARSIDE

ARCA 1906 - 1980 Canadian

October Day Near Morin Heights, Quebec

oil on canvas

signed and on verso titled

12 1/8 x 16 1/8 inches 30.8 x 41 centimeters

Provenance: Continental Galleries of Fine Art, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



419

ROBERT GENN

FCA 1936 - 2014 Canadian

Brave Helius

oil on canvas

signed and on verso signed and titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Continental Galleries, Montreal
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



420

ROBERT GENN

FCA 1936 - 2014 Canadian

Doukabor [sic] Homes at Glade, BC

mixed media on paper on board

signed, titled and dated 1974 and on verso signed, titled, dated and inscribed "With color paper glued (rubber cement) to panel: Fixitive Dec 74" and "Buffalo artist colors (fugitive?) with work"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver



421

ROBERT GENN

FCA 1936 - 2014 Canadian

The Yellow Boat

oil on canvas board

signed and on verso signed, titled and dated 1971

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



422

ROLAND GISSING

ASA 1895 - 1967 Canadian

Autumn in Alberta

oil on board

signed and on verso signed, titled, dated 1955 and inscribed "April 25, 1956" on a label

12 x 15 1/2 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



423

GERALD GLADSTONE
RCA 1929 - 2005 Canadian

Untitled

mixed media sculpture

25 x 10 x 10 inches 63.5 x 25.4 x 25.4 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: an open aluminum pedestal accompanies this sculpture.

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



424

HENRY GEORGE GLYDE
ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

A Coldstream Farm, BC

oil on canvas board

signed and on verso signed, titled and dated 1973
18 x 24 inches 45.7 x 61 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



425

HENRY GEORGE GLYDE
ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Mt. Rundle, Banff

watercolour on paper

signed and on verso titled on the work and on the label
11 1/4 x 15 3/8 inches 28.6 x 39 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:
Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



426

EDWARD WILLIAM (TED) GODWIN

ASA OC R5 RCA 1933 - 2013 Canadian

Wild Rice, Lily Pods and Summer Breezes

oil on canvas

on verso signed and dated 1985 on a label
29 3/4 x 43 inches 75.6 x 109.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$6,500 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



427

ORESTES NICHOLAS (RICK) DE GRANDMAISON

IWCA 1932 - 1985 Canadian

Behind the Studio

oil on canvas board

signed and on verso titled and inscribed "GRA-N.70"
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver

**Image not
available**

428

GROUP OF SEVEN
Canadian

**Canadian Drawings by Members of the Group of Seven: A
Portfolio of Twenty Lithographs**

lithographs

editioned 85/100
inches centimeters

**Image not
available**

a) Winter in the City

HARRIS, LAWREN STEWART
ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

signed
5 1/2 x 7 inches 14 x 17.8 centimeters

**Image not
available**

b) House, St. Patrick Street

HARRIS, LAWREN STEWART
ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

signed
5 1/2 x 7 inches 14 x 17.8 centimeters

**Image not
available**

c) Maligne Lake, Jasper Park

HARRIS, LAWREN STEWART
ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

signed
5 1/2 x 7 inches 14 x 17.8 centimeters

**Image not
available**

d) Mount Sampson, Jasper Park

HARRIS, LAWREN STEWART
ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

signed
5 1/2 x 7 inches 14 x 17.8 centimeters

**Image not
available**

e) Pine Island

JACKSON, ALEXANDER YOUNG (A.Y.)
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

signed
6 3/4 x 6 1/2 inches 17.1 x 16.5 centimeters

**Image not
available**

f) Winter in Quebec

JACKSON, ALEXANDER YOUNG (A.Y.)
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

signed
5 x 7 inches 12.7 x 17.8 centimeters

**Image not
available**

g) Lake Superior

JACKSON, ALEXANDER YOUNG (A.Y.)
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

signed
5 1/2 x 7 inches 14 x 17.8 centimeters

**Image not
available**

h) Winter Night

JACKSON, ALEXANDER YOUNG (A.Y.)
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

signed
5 1/2 x 6 3/4 inches 14 x 17.1 centimeters

**Image not
available**

I) A Northern Town

LISMER, ARTHUR
AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

signed
5 1/4 x 7 inches 12.7 x 17.8 centimeters

**Image not
available**

j) Small Craft

LISMER, ARTHUR
AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

signed
5 x 6 1/2 inches 12.7 x 16.5 centimeters

**Image not
available**

k) Pine

LISMER, ARTHUR
AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

signed
8 3/4 x 6 1/4 inches 22.2 x 15.9 centimeters

**Image not
available**

l) Islands of Spruce

LISMER, ARTHUR

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

signed

5 x 7 inches 12.7 x 17.8 centimeters

**Image not
available**

m) Church by the Sea, N.S.

MACDONALD, JAMES EDWARD HERVEY (J.E.H.)

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

signed

5 3/4 x 6 3/4 inches 14.6 x 17.1 centimeters

**Image not
available**

n) Autumn Sunset

MACDONALD, JAMES EDWARD HERVEY (J.E.H.)

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

signed

5 1/2 x 6 3/4 inches 14 x 17.1 centimeters

**Image not
available**

o) A Glacial Lake, Rocky Mountains

MACDONALD, JAMES EDWARD HERVEY (J.E.H.)

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

signed

5 1/2 x 6 3/4 inches 14 x 17.1 centimeters

**Image not
available**

p) Lake O'Hara, Rocky Mountains

MACDONALD, JAMES EDWARD HERVEY (J.E.H.)

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

signed

6 x 6 1/2 inches 15.2 x 16.5 centimeters

**Image not
available**

q) Summer Time

VARLEY, FREDERICK HORSMAN

ARCA G7 OSA 1881 - 1969 Canadian

signed

5 1/2 x 6 3/4 inches 14 x 17.1 centimeters

**Image not
available**

r) A Quiet Inlet, Georgian Bay

VARLEY, FREDERICK HORSMAN

ARCA G7 OSA 1881 - 1969 Canadian

signed

5 3/4 x 6 3/4 inches 14.6 x 17.1 centimeters

**Image not
available**

s) A Wind-Swept Shore

VARLEY, FREDERICK HORSMAN

ARCA G7 OSA 1881 - 1969 Canadian

5 1/2 x 7 inches 14 x 17.8 centimeters

**Image not
available**

t) Children

VARLEY, FREDERICK HORSMAN

ARCA G7 OSA 1881 - 1969 Canadian

lithograph on paper

signed

5 3/8 x 6 3/4 inches 13.7 x 17.1 centimeters

Provenance:

Exhibited:

Literature:

These works are unframed and come in the original hardcover portfolio jacket.

Each work is printed on a page measuring 15 1/4" x 11 1/4".

The title page states: "Canadian Drawings by Members of the Group of Seven, Published by Rous & Mann Limited, Toronto 1925." Page two states: "Of This Portfolio One Hundred copies, each print duly signed, have been printed by Rous & Mann, Limited, at their Press, 172 Simcoe Street, Toronto, Canada, this copy being Number 85." The table of contents lists each artist and the titles of their prints.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

Image not available

429

GROUP OF SEVEN
Canadian

Ten Lithographs from the Portfolio Canadian Drawings by Members of the Group of Seven

lithographs

inches centimeters

Image not available

a) Winter in the City

HARRIS, LAWREN STEWART
ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

signed
5 1/2 x 7 inches 14 x 17.8 centimeters

Image not available

b) Mount Sampson, Jasper Park

HARRIS, LAWREN STEWART
ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

signed
5 1/2 x 7 inches 14 x 17.8 centimeters

Image not available

c) A Northern Town

LISMER, ARTHUR
AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

signed
5 1/4 x 7 inches 12.7 x 17.8 centimeters

Image not available

d) Islands of Spruce

LISMER, ARTHUR
AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

signed
5 x 7 inches 12.7 x 17.8 centimeters

Image not available

e) Autumn Sunset

MACDONALD, JAMES EDWARD HERVEY (J.E.H.)
ALC CGP G7 OSA RCA 1873 - 1932 Canadian

signed
5 1/2 x 6 3/4 inches 14 x 17.1 centimeters

Image not available

f) A Glacial Lake, Rocky Mountains

MACDONALD, JAMES EDWARD HERVEY (J.E.H.)

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

signed

5 1/2 x 6 3/4 inches 14 x 17.1 centimeters

Image not available

g) Summer Time

VARLEY, FREDERICK HORSMAN

ARCA G7 OSA 1881 - 1969 Canadian

signed

5 1/2 x 6 3/4 inches 14 x 17.1 centimeters

Image not available

h) A Quiet Inlet, Georgian Bay

VARLEY, FREDERICK HORSMAN

ARCA G7 OSA 1881 - 1969 Canadian

signed

5 3/4 x 6 3/4 inches 14.6 x 17.1 centimeters

Image not available

i) A Wind-Swept Shore

VARLEY, FREDERICK HORSMAN

ARCA G7 OSA 1881 - 1969 Canadian

5 1/2 x 7 inches 14 x 17.8 centimeters

Image not available

j) Children

VARLEY, FREDERICK HORSMAN

ARCA G7 OSA 1881 - 1969 Canadian

signed

5 3/8 x 6 3/4 inches 13.7 x 17.1 centimeters

Provenance:

Exhibited:

Literature:

Each work is printed on a page measuring 15 1/4" x 11 1/4".

The title page and table of contents are also included in this lot. The title page states: "Canadian Drawings by Members of the Group of Seven, Published by Rous & Mann, Limited, Toronto, 1925." The table of contents lists the full portfolio of 20 prints; four each by Lawren Harris, A.Y. Jackson, Arthur Lismer, J.E.H. MacDonald and Frederick Varley, and the titles of their prints.

These prints were produced in an edition of 100.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



430

JOHN A. HAMMOND
OSA RCA 1843 - 1939 Canadian

Castle Overlooking the River

oil on board

signed
8 1/2 x 11 1/2 inches 21.6 x 29.2 centimeters

Provenance: Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,600 ~ \$2,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



431

TED HARRISON
OC SCA 1926 - Canadian

The Pink Horse

acrylic on canvas

signed and dated 1969 and on verso titled on a label
18 1/2 x 25 inches 47 x 63.5 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$7,500 CDN
Estimate: \$8,000 ~ \$10,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



432

TED HARRISON
OC SCA 1926 - Canadian

The Yellow Cow

acrylic on canvas

signed and dated 1969
22 x 32 inches 55.9 x 81.3 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$8,500 CDN
Estimate: \$9,000 ~ \$12,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



433

LOUIS-PHILIPPE HEBERT

RCA 1850 - 1917 Canadian

Mlle de Verchères

bronze sculpture

signed and titled

19 x 10 1/2 x 6 inches 48.3 x 26.7 x 15.2 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature: Mario Béland, Julie Boivin et al., Louis-Philippe Hébert, Musée du Québec, 2001, reproduced page 285 and 298 and the large-scale bronze entitled Monument à Madeleine de Verchères reproduced pages 129, 145 and 146

Please note: this work is a contemporary posthumous cast.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



434

LOUIS-PHILIPPE HEBERT

RCA 1850 - 1917 Canadian

Pélican, D'Iberville

bronze sculpture

signed, titled, dated 1902 and inscribed "Roman Bronze Works Inc."

12 x 7 1/2 x 7 inches 30.5 x 19 x 17.8 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



435

RANDOLPH STANLEY HEWTON

BHG CGP RCA 1888 - 1960 Canadian

Aylwin, Quebec

oil on canvas

signed and on verso titled and dated 1946

20 x 24 inches 50.8 x 61 centimeters

Provenance: Acquired from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



436

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Landscape - Laurentian Mountains

wood engraving

signed, initialed and editioned 20

3 7/8 x 3 7/8 inches 9.8 x 9.8 centimeters

Provenance: By descent to the present Private Collection, United Kingdom

Exhibited: McMichael Canadian Art Collection, Kleinburg, Ontario, The Prints of Edwin Holgate, October 22, 1989 - January 21, 1990, same image, catalogue #11

Literature: Ian M. Thom, The Prints of Edwin Holgate, McMichael Canadian Art Collection, 1989, reproduced, unpaginated

The McMichael catalogue notes that this work is alternately titled Lake Superior (Near Mont Tremblant). Please note the condition report for this work.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



437

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Lumberjacks

wood engraving

signed, initialed, editioned 14 and inscribed "To Gilbert and Lucille from Francis and Edwin"

4 5/8 x 4 inches 11.7 x 10.2 centimeters

Provenance: By descent to the present Private Collection, United Kingdom

Exhibited: McMichael Canadian Art Collection, Kleinburg, Ontario, The Prints of Edwin Holgate, October 22, 1989 - January 21, 1990, same image, catalogue #29

Literature: Ian M. Thom, The Prints of Edwin Holgate, McMichael Canadian Art Collection, 1989, reproduced, unpaginated
Rosalind Pepall, Brian Foss et al., Edwin Holgate, The Montreal Museum of Fine Arts, 2005, reproduced page 57

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



438

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Man with Axe

wood engraving

signed, initialed and editioned 9 and on verso inscribed "Georges Ducaire from Arthur 18-Sept-1929" on a label

4 7/8 x 3 5/8 inches 12.4 x 9.2 centimeters

Provenance: By descent to the present Private Collection, United Kingdom

Exhibited: McMichael Canadian Art Collection, Kleinburg, Ontario, The Prints of Edwin Holgate, October 22, 1989 - January 21, 1990, same image, catalogue #13

Literature: Ian M. Thom, The Prints of Edwin Holgate, McMichael Canadian Art Collection, 1989, reproduced, unpaginated
Rosalind Pepall, Brian Foss et al., Edwin Holgate, The Montreal Museum of Fine Arts, 2005, reproduced page 81

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



439

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Totem Poles, No. 4

wood engraving

signed, initialed, editioned 3 and inscribed "to Gilbert and Lucille from Francis and Edwin"

5 7/8 x 4 7/8 inches 14.9 x 12.4 centimeters

Provenance: By descent to the present Private Collection, United Kingdom

Exhibited: McMichael Canadian Art Collection, Kleinburg, Ontario, The Prints of Edwin Holgate, October 22, 1989 - January 21, 1990, same image, catalogue #23

Literature: Ian M. Thom, The Prints of Edwin Holgate, McMichael Canadian Art Collection, 1989, reproduced, unpaginated
Rosalind Pepall, Brian Foss et al., Edwin Holgate, The Montreal Museum of Fine Arts, 2005, reproduced page 58

Please note the condition report for this work.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



440

N.W.T. HOLMAN PRINTS

Canadian

The Great Hunter

lithograph on paper

signed Nanogak / A. Kaodloak / M. Kanayok, titled, editioned 50/50 and dated 1995
29 3/4 x 22 inches 75.6 x 55.9 centimeters

Provenance: Private Collection, Northwest Territories

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



441

TOM HOPKINS

1944 - 2011 Canadian

Untitled

oil on linen

signed and on verso signed and dated 1989
48 x 42 inches 121.9 x 106.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



442

WILLIAM JOHN HOPKINSON

1887 - 1970 Canadian

Bow River, Pidgeon Mountain - Alberta

oil on board

signed and on verso titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



443

NORMAND HUDON

IAF 1929 - 1997 Canadian

Les deux soeurs

acrylic on board

signed and titled

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Galerie d'art Michel Bigue, Quebec
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



444

CHARLES EDOUARD HUOT

1855 - 1930 Canadian

Versailles

oil on board

signed and on verso titled indistinctly

6 x 8 5/8 inches 15.2 x 21.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Ottawa Office ~ by appointment Ottawa



445

JACQUES HURTUBISE

ARCA SAPQ 1939 - Canadian

Sans titre

mixed media on paper

signed and dated 1964

25 1/2 x 20 inches 64.8 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal

Image not
available

446

FRANCESCO (FRANK) IACURTO

RCA SAPQ 1908 - 2001 Canadian

Rue des Ramparts

oil on canvas

signed and dated 1943 and on verso titled
24 x 20 inches 61 x 50.8 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



447

DANIEL IZZARD

FCA OIP 1923 - 2007 Canadian

Evening at the Golden Horn, Istanbul

oil on board

signed and on verso signed, titled and dated July 1982 on the artist's label
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



501

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

North Pine / Landscape (verso)

double-sided graphite on paper

8 1/2 x 11 1/2 inches 21.6 x 29.2 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



502

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Pangnirtung

graphite on paper

signed, titled and dated 1930

8 1/4 x 10 3/4 inches 21 x 27.3 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



503

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

Untitled

gouache on paper

signed

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



504

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Eagle Tree

acrylic on canvas

on verso signed, titled and dated 1994

60 1/2 x 32 5/8 inches 153.7 x 82.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



505

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Great Bear Lake, N.W.T.

oil on canvas

signed and titled

11 3/4 x 13 3/4 inches 29.8 x 34.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



506

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

High Above Eldorado, Great Bear Lake

oil on board

signed and on verso titled on a label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



507

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Passing of Winter

oil on board

signed and on verso titled on the artist's label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
By descent to the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



508

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Summer Camp

watercolour on illustration board

signed and on verso signed, dated circa 1910 on an exhibition label and inscribed "\$45"
14 7/8 x 10 7/8 inches 37.8 x 27.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited: Huronia Museum, Midland, Ontario, June 30 - September 5, 2000
West Parry Sound District Museum, Franz Johnston: Rebel Among Rebels, July 1 - September 29, 2001

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



509

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Sunset

oil on board

signed and on verso inscribed "I, Paul Rodrick, certify this sketch to be an authentic work by my father Franz Johnston. Paul Rodrick"
6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



510

ALPHONSE JONGERS

RCA 1872 - 1945 Canadian

Isle of Orleans

oil on canvas board

signed and on verso signed, titled and inscribed variously
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
An Important Private Estate, United Kingdom
By descent to the present Private Collection, United Kingdom

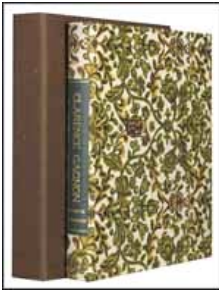
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



511

HUGUES DE JOUVANCOURT

1918-1978 Canadian

Clarence Gagnon

limited edition book

editioned 68/200

12 x 10 x 1 3/4 inches 30.5 x 25.4 x 4.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This book was produced by Editions la Fregate in English, with a floral cloth cover and is complete with the slipcover.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



512

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Barn in Winter

watercolour on paper

signed and dated 1975

17 x 21 inches 43.2 x 53.3 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



513

ILLINGWORTH HOLEY KERR

ARCA ASA BCSFA 1905 - 1989 Canadian

Georgian Bay

oil on canvas

monogrammed and on verso signed, titled and dated 1983

24 x 30 inches 61 x 76.2 centimeters

Provenance: Gold Design Gallery, Calgary
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



514

ANDREW WILKIE KILGOUR

1868 - 1930 Canadian

Creek in Winter

oil on board

signed

10 1/4 x 14 1/4 inches 26 x 36.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



515

ROY KENZIE KIYOOKA

OC RCA 1926 - 1994 Canadian

Variations on Two Elipses

aqua-tex on canvas

on verso signed, titled on the artist's label and dated 1965

25 x 25 inches 63.5 x 63.5 centimeters

Provenance: A gift from the Artist to Michael Greenwood, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

In 1968 Michael Greenwood was appointed the first curator of York University's art collection and oversaw the establishment of the university's art gallery in 1972. Roy Kiyooka was one of many artists whose works were featured in exhibitions curated by Greenwood prior to leaving his post in 1984.

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



517

FARQUHAR MCGILLIVRAY STRACHAN STEWART

KNOWLES

OSA RCA 1859 - 1932 Canadian

Landscape

oil on canvas on board

on verso signed and dated 1882

8 1/2 x 9 3/4 inches 21.6 x 24.8 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



518

CIRCLE OF CORNELIUS DAVID KRIEGHOFF

1815 - 1872 Canadian

Indian Trapper

oil on canvas

signed C. Krieghoff, dated 1858 and inscribed "Quebec"

12 x 8 inches 30.5 x 20.3 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



520

ALFRED LALIBERTÉ

RCA SSC 1878 - 1953 Canadian

Le vanneur

bronze sculpture

signed

5 1/2 x 3 1/2 x 3 1/2 inches 14 x 8.9 x 8.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: National Gallery of Canada Collections, reproduced
<http://www.beauxarts.ca/fr/voir/collections/artwork.php?key=15259>, accessed
October 7, 2014
Nicole Cloutier, Laliberté, Musée des beaux-arts de Montréal, Montréal, 1990, figure
33, reproduced page 40

Other castings of this sculpture are in the collections of the Montreal Museum of Fine Arts and the National Gallery of Canada in Ottawa.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



521

JOHN DOUGLAS LAWLEY

1906 - 1971 Canadian

On the Beach

oil on board

signed and on verso signed and titled on the gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Inscribed on verso: "Wreck of the S.S. Manhasset, struck Sable Island in a dense fog on a journey from Newport News Virginia to St. Johns Newfoundland, 1947. Only a spar and a bit of the hull were above water in July 1962."

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



522

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

La petite poule d'eau, enfants Tousignant

pencil, ink and watercolour on paper

signed and titled

8 1/2 x 11 1/2 inches 21,6 x 29,2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



523

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Paysage

oil on board

signed and dated 1950 and on verso inscribed "Mme Ernest Gabier, Château St-Louis"

9 7/8 x 8 inches 25,1 x 20,3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



524

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

University Street in Better Days

oil on canvas

signed and on verso signed, titled, dated 1973 and inscribed "before the wreckers began their dirty work"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal
By descent to the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



525

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

North African Sketch

graphite on paper

signed

10 1/2 x 9 inches 26.7 x 22.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



526

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Houses by a Lake

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



527

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Street in Hull

oil on canvas

signed and on verso signed and titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



528

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Stage Head, Barachois

oil on canvas

signed and dated indistinctly and on verso titled on a label
24 x 27 inches 61 x 68.6 centimeters

Provenance: Private Collection, Ohio

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



529

ARTHUR FORTESCUE MCKAY

R5 1926 - 2000 Canadian

Untitled - Abstract

mixed media on board

on verso signed, dated 1984 and inscribed "P-84-208"
21 x 22 5/8 inches 53.3 x 57.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note the condition report for this work and that this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



530

LEO MOL

MSA OC RCA SSC 1915 - 2009 Canadian

Nude

bronze

signed, editioned 4/10, dated 1959 and inscribed "Guss Strehle Neuotting 2"
16 x 7 x 4 inches 40.6 x 17.8 x 10.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



531

DAMIAN MOPPETT

1969 - Canadian

Pallet, Paint and Lamps

oil on linen

on verso signed, titled and dated 2008
66 x 48 inches 167.6 x 121.9 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$4,500 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



532

JAMES WILSON MORRICE

CAC RCA 1865 - 1924 Canadian

The Beach, St. Malo

graphite on paper

on verso titled on the gallery label
4 1/4 x 6 1/2 inches 10.8 x 16.5 centimeters

Provenance: Laing Galleries, Toronto
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$700 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



533

JAMES WILSON MORRICE

CAC RCA 1865 - 1924 Canadian

The Bridge, St. Malo

graphite on paper

on verso titled on the gallery label

4 1/4 x 6 1/2 inches 10.8 x 16.5 centimeters

Provenance: Laing Galleries, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



534

GRAHAM NOBLE NORWELL

OSA 1901 - 1967 Canadian

Landscape

oil on board

signed and on verso signed, titled and inscribed "33 Markham Sq., Chelsea"

12 3/4 x 15 inches 32.4 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



535

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

In a Shroud of Prayer

acrylic on canvas

signed and dated 1980 and on verso titled and inscribed "#8"

20 x 18 inches 50.8 x 45.7 centimeters

Provenance: Robertson Galleries, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



536

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Badlands

silkscreen on paper

signed, titled and editioned 13/48

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



537

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Pond, Asuka, Japan

oil on canvas

signed and on verso titled and dated December 1984

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



538

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

Cumulus Clouds, Humber Valley

oil on canvas

signed

26 x 30 inches 66 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



539

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

Greenan Lake

oil on board

signed and on verso titled and titled on the Kaspar Gallery label
10 1/2 x 13 1/4 inches 26.7 x 33.7 centimeters

Provenance: Kastel Gallery, Westmount
Kaspar Gallery, Toronto
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



540

HAL ROSS PERRIGARD

ARCA 1891 - 1960 Canadian

Stream in Winter

oil on board

signed and on verso titled on the artist's printed label and inscribed "Canvas on board. C.F.A. Grey
Penetrating Varnish"
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Continental Galleries, Montreal
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$400 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



541

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Coastal Scene with Boats

watercolour on paper

signed
12 x 21 inches 30.5 x 53.3 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:
Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



542

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Lake MacArthur, Canadian Rockies

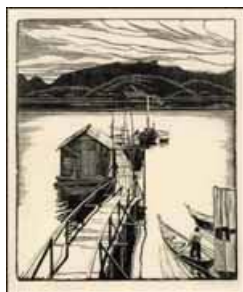
colour woodcut

signed and editioned 115
7 1/2 x 9 1/4 inches 19 x 23.5 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 371

This work is the third print in the Ten Woodcuts portfolio and is from an edition of 200.
Please note: this work is unframed.

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



543

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Floating Dock, Mamalilicoola

wood engraving

signed and editioned indistinctly
6 x 5 inches 15.2 x 12.7 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 359

This wood engraving was produced in an edition of 120.

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Gallery Montreal



544

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Winter Road

colour woodcut

signed
5 x 3 inches 12.7 x 7.6 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 557

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Gallery Montreal



545

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Yoho Valley

watercolour on paper

signed

12 x 13 1/4 inches 30.5 x 33.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



546

ROBERT WAKEHAM PILOT
CGP OSA PRCA 1898 - 1967 Canadian

Autumn, Bay St. Paul

oil on board

signed and on verso signed twice and titled in ink and on the gallery label

8 3/8 x 10 3/4 inches 21.3 x 27.3 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



547

ROBERT WAKEHAM PILOT
CGP OSA PRCA 1898 - 1967 Canadian

Low Tide

oil on canvas

signed and on verso titled on the gallery label and inscribed "C.E. Tremblay"

10 5/8 x 15 inches 27 x 38.1 centimeters

Provenance: Galerie d'art Vincent, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



548

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Low Tide at Quebec - Autumn

oil on canvas

signed and on verso titled on the gallery label

16 1/2 x 20 inches 41.9 x 50.8 centimeters

Provenance: Continental Galleries of Fine Art, Montreal
Private Collection, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



549

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Quebec from Levis

etching

signed and editioned 2/50

5 7/8 x 8 3/4 inches 14.9 x 22.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



550

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Quebec Through the Trees

etching

signed in the plate and editioned 9/25

7 1/4 x 10 3/4 inches 18.4 x 27.3 centimeters

Provenance: Private Collection, Calgary

Exhibited: Montreal Museum of Fine Arts, Robert W. Pilot Retrospective, traveling to the National Gallery of Canada, Ottawa and the Art Gallery of Hamilton, 1968 - 1969, same image, catalogue #122

Literature: Robert W. Pilot Retrospective, Montreal Museum of Fine Arts, 1968, reproduced page 50

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



551

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Spring Day, Ste. Flore, PQ

oil on board

signed and on verso signed, titled, dated 1947 and inscribed "2588"

12 x 17 inches 30.5 x 43.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



552

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Tangier

watercolour on paper

signed and on verso titled

11 x 9 1/2 inches 27.9 x 24.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



553

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

The Church at Pointe au Pic, Murray Bay

oil on board

signed and on verso signed, titled and dated 16 May 1955

11 1/2 x 16 3/4 inches 29.2 x 42.5 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



554

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

The Three Sisters, Percé, PQ

oil on board

signed and on verso signed, titled and inscribed by the artist "To Cannon Scott, With esteem and good wishes [to] the author"

11 3/4 x 15 1/4 inches 29.8 x 38.7 centimeters

Provenance: Given as a gift by the Artist to Frederick George Scott
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Frederick George Scott (1861 - 1944) was a Canadian poet and author. His son, Francis Reginald Scott (1899 - 1985), was married to artist Marian Dale Scott.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal

Image not available

555

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Two Works

11 3/4 x 15 1/4 inches 29.8 x 38.7 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver



556

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

View of Quebec

etching

signed in the plate and editioned 10/25

7 1/6 x 11 3/4 inches 18.2 x 29.8 centimeters

Provenance: Private Collection, Calgary

Exhibited: Montreal Museum of Fine Arts, Robert W. Pilot Retrospective, traveling to the National Gallery of Canada, Ottawa and the Art Gallery of Hamilton, 1968 - 1969, same image, catalogue #121

Literature: Robert W. Pilot Retrospective, Montreal Museum of Fine Arts, 1968, reproduced page 48

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



557

MARY FRANCES PRATT
CC OC RCA 1935 - Canadian

Pears on a Green Glass Plate

colour woodcut on paper

signed, titled, editioned 42/75 and dated 1998
13 x 21 inches 33 x 53.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



558

JOHN GEOFFREY CARUTHERS LITTLE
ARCA 1928 - Canadian

Atwater Ave., Corner of Notre Dame Street

ink and wash on illustration board

signed "Nipper" Little and on verso titled, dated Xmas 1949 and inscribed "To dear old Aunt Ollie" and with the artist's address, "470 Stanstead Avenue, Mount Royal, Montreal"
14 1/2 x 11 inches 36.8 x 27.9 centimeters

Provenance: A gift from the Artist to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



559

JOHN GEOFFREY CARUTHERS LITTLE
ARCA 1928 - Canadian

Pond Hockey

ink and wash on card

signed and dated 1954
5 3/4 x 7 1/4 inches 14.6 x 18.4 centimeters

Provenance: A gift from the Artist to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



601

JEANNE LEBLANC RHEAUME

CAS PY 1915 - 2000 Canadian

Summer Landscape

oil on board

signed and dated 1953 and on verso inscribed "AA" and numbered C1712 and 5489
13 7/8 x 10 3/4 inches 35.2 x 27.3 centimeters

Provenance: Morency Frères Ltée., Montreal
Galerie Walter Klinkhoff Inc., Montreal
An Important Private Estate, United Kingdom
By descent to the present Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



602

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Trappeur près du feu

oil on board

signed
32 1/4 x 39 inches 81.9 x 99 centimeters

Provenance: Acquired directly from the Artist in the late 1970s in Baie-Saint-Paul by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



603

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

The Old Mill

oil on canvas board

signed and on verso titled, dated on a gallery label and inscribed "275.00"
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Gian Carlo Biferali Fine Art, Quebec
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



604

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Dried Berries, Red and Yellow Cloths

oil on board

signed and on verso titled on the Roberts Gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



605

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Still Life

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



606

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled Triptych

acrylic on canvas

signed

12 x 36 1/2 inches 30.5 x 92.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



607

JOSEPH ROSENTHAL

OSA PDCC RCA 1921 - active 1987 Canadian

Standing Nude

oil on board

signed and on verso signed and titled
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



608

ARTHUR DOMINIQUE ROZAIRE

ARCA 1879 - 1922 Canadian

Shepherd and his Flock, Winter

oil on canvas

signed and dated 1912 and on verso signed and inscribed "06054 18 x 26 XG/IO"
18 x 26 1/4 inches 45.7 x 66.7 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Gallery Montreal



609

HENRY SANDHAM

OSA RCA SCA 1842 - 1910 Canadian

Château Frontenac, sous le fort

watercolour on paper

signed and on verso titled
13 3/4 x 9 3/4 inches 34.9 x 24.8 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Gallery Montreal



610

ANNE DOUGLAS SAVAGE

BHG CGP 1896 - 1971 Canadian

Boule Rock, Metis Beach

oil on board

on verso titled twice, dated circa 1935 and inscribed "Anne Savage"
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
An Important Private Collection, United Kingdom
By descent to the present Private Collection, United Kingdom

Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



611

JOHN SCOTT

1950 - Canadian

I Canada

mixed media

titled
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$700 CDN
Estimate: \$1,400 ~ \$2,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



612

JOHN SCOTT

1950 - Canadian

Maple Leaf / Untitled (verso)

double-sided mixed media on paper

signed and inscribed "T-shirt for Opening"
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$700 CDN
Estimate: \$1,400 ~ \$2,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



613

JOHN SCOTT

1950 - Canadian

Untitled / Untitled (verso)

double-sided mixed media on paper

signed

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,400 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



614

MARC SÉGUIN

1970 - Canadian

Ruine (bleue)

etching, aquatint and mixed media on paper

signed, titled, editioned 33/40 and dated 2010

23 1/2 x 25 1/2 inches 59.7 x 64.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



615

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Edge of the Dark Forest

mixed media on paper

signed and dated 1955 and on verso titled

22 3/4 x 31 inches 57.8 x 78.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



616

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

White and Blue on Gold

acrylic on paper on board

signed and dated 1964

13 x 40 inches 33 x 101.6 centimeters

Provenance: Acquired from the Vancouver Art Gallery, February 1966
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



617

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

The Lady and the City

oil on canvas

signed

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



618

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Coast Series #12

watercolour on paper

signed

9 1/4 x 11 3/4 inches 23.5 x 29.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



619

WILLIAM LEWY LEROY STEVENSON

ASA 1905 - 1966 Canadian

Pool in the Woods

oil on canvas board

signed and on verso titled

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



620

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Jolliet

bronze sculpture

7 1/4 x 8 1/2 x 5 1/2 inches 18.4 x 21.6 x 14 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

Please note: this work is a contemporary posthumous cast.

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



621

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Jolliet

bronze sculpture

signed and titled

30 x 13 x 8 inches 76.2 x 33 x 20.3 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'oeuvre sculpté, Musée du Québec, 1991, the circa 1925 - 1926 plaster model reproduced page 93

Please note: this work is a contemporary posthumous cast.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



622

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

La compagne du vieux pionnier

bronze sculpture

signed, titled, dated 1912 and inscribed "Copyright Canada 1912"

16 x 9 1/4 x 16 3/8 inches 40.6 x 23.5 x 41.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal

By descent to the current Private Collection, British Columbia

Exhibited: Galerie Walter Klinkhoff, Montreal, Suzor-Coté Exposition, September 1977

Literature: Pierre L'Allier, Suzor-Coté, l'oeuvre sculpté, Musée du Québec, 1991, reproduced pages 48 and 49, catalogue #7 and #7a
Laurier Lacroix, Suzor-Coté, Light and Matter, National Gallery of Canada, 2002, reproduced page 236

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



623

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le coureur de bois

bronze sculpture

signed and dated 1925

21 x 9 1/2 x 9 inches 53.3 x 24.1 x 22.9 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'oeuvre sculpté, Musée du Québec, 1991, reproduced page 93

Please note: this work is a contemporary posthumous cast.

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



624

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le Père Fleury

bronze sculpture

signed, titled, dated 1908, inscribed "Arthabaska" et "Copyright Canada & U. States 1922" and numbered RB352

10 1/2 x 12 x 9 inches 26.7 x 30.5 x 22.9 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'oeuvre sculpté, Musée du Québec, 1991, the 1908 plaster model reproduced page 43
Hélène Sicotte and Michèle Grandbois, Clarence Gagnon, 1881 - 1942: Dreaming the Landscape, Musée national des beaux-arts du Québec, 2006, reproduced page 232

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



625

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le Remmancheur

bronze sculpture

signed, titled, dated 1922 and inscribed "Copyright Canada & U. States 1922"

9 x 7 1/2 x 5 inches 22.9 x 19 x 12.7 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'oeuvre sculpté, Musée du Québec, the 1922 plaster model reproduced page 58
Hélène Sicotte and Michèle Grandbois, Clarence Gagnon, 1881 - 1942: Dreaming the Landscape, Musée national des beaux-arts du Québec, 2006, reproduced page 245

Please note: this work is a contemporary posthumous cast.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



626

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le vieux pionnier Canadien

bronze sculpture

signed, titled, dated 1912 and inscribed "Copyright Canada 1914"

16 x 8 5/8 x 16 3/8 inches 40.6 x 21.9 x 41.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal

By descent to the current Private Collection, British Columbia

Exhibited: Galerie Walter Klinkhoff Inc., Montreal, Suzor-Coté Exposition, September 1977

Literature: Pierre L'Allier, Suzor-Coté, l'oeuvre sculpté, Musée du Québec, 1991, reproduced page 46, catalogue #6 and #6a
Laurier Lacroix, Suzor-Coté, Light and Matter, National Gallery of Canada, 2002, pages 235 and 238, reproduced page 237

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



627

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Les époux Chapdelaine

bronze sculpture

signed, titled, editioned 3/6, dated 1922 and inscribed "Copyright Canada & U. States 1922"

9 x 14 1/2 x 7 inches 22.9 x 36.8 x 17.8 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'oeuvre sculpté, Musée du Québec, 1991, the 1922 plaster model reproduced page 54

Please note: this work is a contemporary posthumous cast from the original Roman Bronze Works mould.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



628

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Maria Chapdelaine

bronze sculpture

signed, titled, dated 1925 and inscribed "Roman Bronze Works N.Y."

9 1/2 x 9 1/2 x 5 inches 24.1 x 24.1 x 12.7 centimeters

Provenance: Private Estate, Private Estate

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'oeuvre sculpté, Musée du Québec, 1991, reproduced page 88
Hélène Sicotte and Michèle Grandbois, Clarence Gagnon, 1881 - 1942: Dreaming the Landscape, Musée national des beaux-arts du Québec, 2006, reproduced page 251

Please note: this work is a contemporary posthumous cast from the original Roman Bronze Works mould.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



629

FREDERICK BOURCHIER TAYLOR

CPE CSGA FCA RCA 1906 - 1987 Canadian

In Hull, Quebec

oil on canvas

signed and on verso titled and titled on the gallery label, dated 1948 and inscribed "1026"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie d'art Vincent, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



630

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

Autumn

watercolour on paper

signed

5 1/4 x 7 inches 13.3 x 17.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



631

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

Georgie, Bella Bella Indian Child

oil on board

signed

16 1/4 x 14 inches 41.3 x 35.6 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



632

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

Mountain Homestead in Winter

oil on board

signed

16 x 18 inches 40.6 x 45.7 centimeters

Provenance: Dr. B. Blackwood
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



633

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

Old Malee, Nanaimo

oil on canvas board

on verso titled and certified by John M. Thornton

23 1/2 x 17 1/2 inches 59.7 x 44.4 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



634

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

Seascape / Mountain Scene (verso)

double-sided watercolour on paper

signed

6 1/8 x 7 1/2 inches 15.6 x 19 centimeters

Provenance: Private Collection, Vancouver

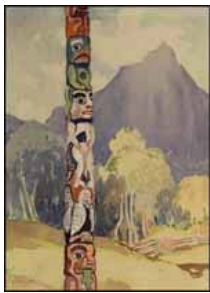
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



635

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

Tsimshian Pole - Hazelton

watercolour on paper

on verso titled and certified by John M. Thornton

15 x 10 1/2 inches 38.1 x 26.7 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



636

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

Minervois

mixed media on canvas board

signed and dated 1991 and on verso signed, titled on the artist's label, dated and inscribed "Meilleurs vœux de bonheur aux jeunes mariés!"

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



637

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

Tryptique II

serigraph

signed, titled, editioned 68/150 and dated 1970

19 3/4 x 25 3/4 inches 50.2 x 65.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



638

ARMAND VAILLANCOURT

AAP ASQ 1929 - Canadian

Untitled

bronze sculpture on a wood base

signed and dated 1966 on the base

10 3/4 x 15 1/2 x 6 1/2 inches 27.3 x 39.4 x 16.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



639

HENRY HAROLD VICKERS

1851 - 1918 Canadian

Sheep Pasture, Worcestershire, England

oil on board

signed and dated 1889

9 x 11 3/4 inches 22.9 x 29.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



640

ROY HENRY VICKERS

1946 - Canadian

Kneeling Figure

mixed media on paper

initialed

17 1/8 x 14 inches 43.5 x 35.6 centimeters

Provenance: Private Collection, Seattle

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



641

W. DAVID WARD

Canadian

At the Cottage

acrylic on canvas

signed

10 1/2 x 12 3/4 inches 26.7 x 32.4 centimeters

Provenance: Westmount Gallery, Toronto

Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



642

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Crow's Nest Mt. from the Pass

oil on canvas board

on verso signed, titled and dated 1964

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the Artist

By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



643

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Silver Mountain, New Denver from the Coffee Shop

oil on board

signed and dated 1945 and on verso signed, titled and dated
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



644

RONALD YORK WILSON
OSA RCA 1907 - 1984 Canadian

Pink October

oil on board

signed and on verso titled twice and inscribed "Exhibited 1954" on the Watson Galleries label
11 7/8 x 16 inches 30.2 x 40.6 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



645

RONALD YORK WILSON
OSA RCA 1907 - 1984 Canadian

Whale Cove - Cape Breton Island

oil on board

signed and dated 1980 and on verso titled and dated on the artist's label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



646

CLAUDE A. SIMARD
RCA 1943 - 2014 Canadian

Le nid d'ecureuil

acrylic on canvas

signed and dated 1984 and on verso signed titled and dated twice
30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Galerie d'art Vincent, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal